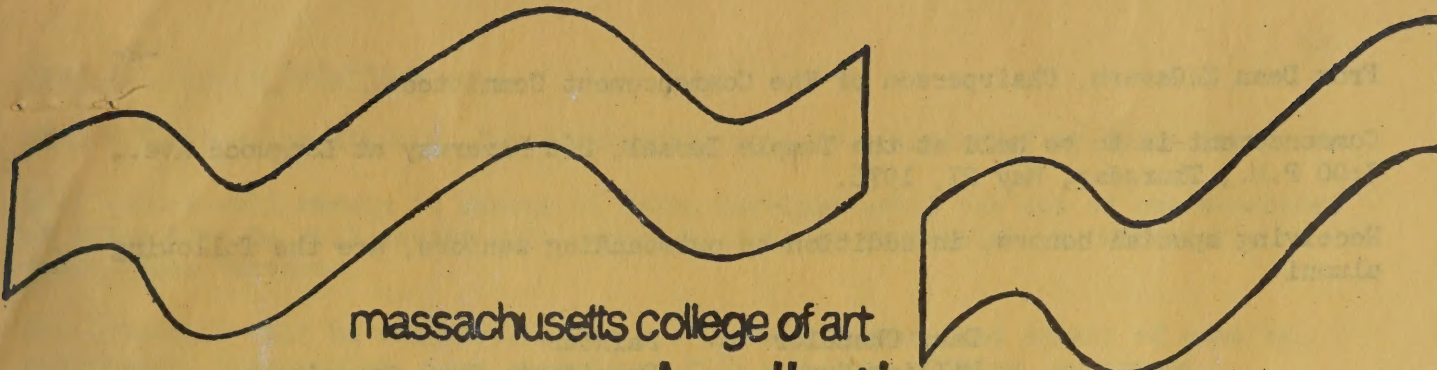




massachusetts college of art bulletin

May 17-21, 1976

Monday, May 17

Exhibition: Recent works by Leslie Bartlett. Overland Gallery through May 20.

Senior Staff Meeting. Conference Room, 1:30-3:00 P.M.

Video Screening: An Evening of Student and Faculty Videotapes. Longwood C4-C6, 7:00 P.M.

Tuesday, May 18

Exhibition: Core Program Exhibition - Art works by MCA Freshmen. Longwood Gallery through May 22.

Media and Performing Arts Department Coordinators Meeting. Don Burgy's Office, 12:30 P.M.

Opening: Core Program Exhibition Opening. Longwood Gallery, 7:00 P.M.

FAW Meeting; Faculty Lounge; 4 P.M.

Wednesday, May 19

Final Day of Classes.

Scholastic Standards Committee Meeting, President's Conference Room, 2:30 P.M.

Thursday, May 20

Poetry Workshop Meeting. Tom Toohey's Home, 14 Holyoke St., Boston, 8:00 P.M.

Friday, May 21

Student Government Association Meeting. S.G.A. Office, Fullerton Building, 12:30 P.M.

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From Registrar Steven Stavros:

Please inform this office immediately if any senior in your classes is in danger of not receiving credit for the course at this time.

From Dean McGavern, Chairperson of The Commencement Committee:

Commencement is to be held at the Temple Israel, 260 Riverway at Longwood Ave., 7:00 P.M., Thursday, May 27, 1976.

Receiving special honors, in addition to outstanding seniors, are the following alumni:

Dana Chandler -- Painter
William Gunn -- President, Gunn Associates
William Wegman - Video Artist

Dr. Lee Hall, President, Rhode Island School of Design, will deliver the Commencement address.

Commencement exercises will begin promptly at 7:00 P.M. Seats are reserved for faculty, staff and official guests:

in Rows A through H
Section RIGHT at the front

Entrance to Auditorium (not Sanctuary) is at 260 Riverway Street. Free parking is available in the Temple parking lot or at the College.

There are limitations in seating capacity and the planning committee needs to know attendance figures. For this reason we are requesting, if you plan to attend Commencement, that you pick up your invitation at the Dean of Student's office prior to May 20.

We look forward to your presence at our 101st Commencement.

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From Dr. Morton R. Godine, Dean of Administration:

Effective immediately, Phil Piscopo will assume full responsibility for the operation of our computer services. He will be in charge of organization and procedures to provide the College with data processing services within the limits of our facilities.

Mr. Piscopo will maintain an office in the Computer area and will post a schedule of availability and daily access to the Facility.

A calendar of scheduled projects will be established and maintained by Mr. Piscopo which will indicate the order in which assignments will be processed during the academic year. A continuing log of projects indicating their current status will be available.

Important: All requests for computer service will be given directly to Mr. Piscopo who will be responsible for their review and assignment of their priorities with such consultation as may be required with the Academic Dean, Dean of Administration or other members of the Senior Staff.

Mr. Piscopo will remain assigned to and report to the Office of Academic Affairs. The computer Facility and its resources and operation will remain under the jurisdiction of the Dean of Administration.

From Dr. Godine (cont'd.)

Also effective immediately, James Chiavelli will be transferred to Media Services.

Bill Pierce will remain in charge of Media Services until the end of the semester, at which time he will assume full responsibility as technician in charge of Audio-Video Services.

Jim Chiavelli will be responsible for (1) the maintenance and repair of cameras, projectors, turn-tables, tape recorders, film and tape editing, equipment amplifiers and related equipment; (2) the maintenance of an inventory of equipment and its release and control for off-campus use; (3) issuance of I.D. cards to all College personnel and students.

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From The Group Insurance Commission:

To All employees of the College:

1. An open enrollment Period as applied to the health care services provided by the Harvard Community Health Plan (Kenmore Center, 690 Beacon St., Boston and Cambridge Center, 1611 Cambridge St., Cambridge) is the period of time during which a state employee (not having attained the age of 65) insured under this Commission's non-regional Health Insurance Plan may transfer out of this Health Insurance Plan and into the regional Harvard Community Health Plan, or vice versa.
2. Applications should be made by interested employees to their Payroll Section as outlined in the rules and regulations of this Commission. Applications must be received by this Commission not later than June 30, 1976. They will be processed as requested to become effective for the Premium Due Date - July 1, 1976.

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A note from Don Burgy, Chairman, Media and Performing Arts Department:

In the fall of 1971 Holly Ratliff (Klein) learned that she had leukemia and would soon die.

As an artist and friend I asked Holly if she wanted to collaborate with me in making an art work of her illness and death. She agreed and we established that she would determine the boundaries of what materials, process and documents would be available to constitute the art work.

On September 2, 1975, Holly died.

In the Longwood Gallery of the Massachusetts College of Art, I will exhibit selected objective and subjective information which will include notes furnished by her husband Ronald Klein, documents Holly collected for exhibition, and several private artifacts.

The exhibition will open Monday, May 24, 1976 at 7:00 P.M.

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Poetry Workshop Addicts

Since the April meeting at night was so successful we decided to hold one more meeting in May. Our next meeting will be held on Thursday, May 20, at 8:00 P.M. at the home of Tom Toohey, 14 Holyoke Street, off Columbus Avenue between West Newton Street and Dartmouth. (His phone number is 536-8950.)

A car will be leaving from the MCA parking lot at 7:45 for anyone who wants a ride.

Bring your poetry and yourselves.

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Headliners:

Donald Burgy, Chairman of the Media and Performing Arts Department of the Massachusetts College of Art, and two other alumni of the College, Ros Barron and Bill Wegman, have received three of four recent grants from the WGBH New Television Workshop for the creation of new video art-works. Their works will be shown at an exhibition of recent video art created at the Workshop at Boston City Hall, May 15 to May 29.

MCA alumnus Norman E. Brule served as critic for the "Critique Night" of the April meeting of the Watertown Art Association. He is Art Director of Concept Company, Inc. and Vice President of the Watertown Art Association.

Arthur Corsini spent his spring vacation in Southern California attending The 8th Annual Exhibition of Watercolor West at Riverside Art Center, Riverside, California. He also visited The Huntington Art Gallery, The Botanical Gardens at San Marino and Balboa Park, San Diego. "Excellent inspirational Exhibitions!" is his verdict on these shows. He has also had his watercolor paintings on exhibition recently at The Art and Science Center in Nashua, New Hampshire -- an invitational exhibition of The Boston Watercolor Society.

Dick Stanton, Director of Minority Affairs, was selected as a graduate representative to the National Association of Student Personnel Administrators. Dick is a doctoral student at Boston College.

Arnold Hurley and Calvin Burnett are currently showing paintings, drawings and prints in the BLACK AND HISPANIC VISIONS exhibition at Wesleyan University, Connecticut. This exhibition was organized by Arnold Hurley, coordinator of the studio component of the Massachusetts College of Art A.I.D. staff, and artist-in-residence at Wesleyan.

Also, the Nantucket Art Association has scheduled Calvin Burnett to select work submitted to its annual June open show at its galleries on Nantucket Island.

- Lila Chalpin served as a chairperson at the annual conference of New England Educational Research Organization (NEEROY), held at Provincetown, May 6 - 8. The panel she chaired was "On Assessing Teacher Competency."

Mrs. Chalpin's Decadence Seminar recently had as guest lecturer George Brown, the record librarian of WCRB, who spoke on Stravinsky's "Rites of Spring" as an example of modern decadence in music. This music was then related to modern jazz and rock.

Calvin Burnett and Napoleon Henderson were two of the artists requested by the art faculty of Boston English High School for the visiting artists component of the "magnet art program." Mr. Burnett discussed illustration and demonstrated airbrush techniques. Mr. Henderson spoke on weaving and its importance in various cultures and displayed slides and examples of his own work.

